

Does Zeitgeist the movie disprove Christianity?

In February 2008, the highly controversial documentary-movie 'Zeitgeist' was released. The first part of this movie makes the claim that 'the character of Jesus, is a literary and astrological hybrid, and is most explicitly a plagiarization of the Egyptian Sun-god Horus.'

Wikipedia summarizes the first part of the movie like this:

The film's first section, called "The Greatest Story Ever Told", denounces the originality of many world religions, arguing they are mainly derived from astrological myths and traditions established long before them. In furtherance of the Jesus myth hypothesis, this part argues that the historical Jesus is a literary and astrological hybrid, nurtured politically in the interest of control.

Horus, the Egyptian Sun God, is introduced as having a number of attributes similar to many other religious deities which came after him, including but not limited to Attis, Krishna, Dionysus, Mithra and Jesus Christ; these attributes including virgin birth on December 25th, 12 disciples, burial for 3 days and resurrection and performing of miracles.

The film offers that the explanation for these common attributes is astrology, for example: death, burial for 3 days and resurrection is cited as being based on the winter solstice, where the Sun's peak reaches its lowest point in the sky, resides there perceivably for 3 days, and starts to move north, symbolizing the rebirth of the all-powerful creator. Another Christian-astrological similarity highlighted is the way the three stars in Orion's belt (called the "Three Kings") align with Sirius on December 25th, the brightest star in the sky, and point to the Sun's rise on the horizon. This is equated to the Nativity of Jesus, where three kings follow the star in the east to locate the birth of Jesus.

Christianity is then said to be a Gnostic myth, historized by the Roman Empire for social control of Europe through doctrines established at the First Council of Nicea. The Dark Ages, the Inquisitions and the Crusades are given as events which maintained Europe's submission to The Vatican through Christianity.

The following quote is said in conclusion:

"Christianity, along with all other theistic belief systems [...] empowers those who know the truth, but use the myth to manipulate and control societies. [...] It reduces human responsibility to the effect that "God" controls everything, and in turn awful crimes can be justified in the name of

Divine Pursuit. [...] The religious myth is the most powerful device ever created, and serves as the psychological soil upon which other myths can flourish.”

Responding to this claim

Is it really true that Horus of ancient Egypt is parallel to the account of Jesus Christ? Here are two sources that powerfully dispel this bogus claim far better than we can:

<http://benwitherington.blogspot.com/2007/12/zeitgeist-of-zeitgeist-movie.html>

<http://www.bringyou.to/apologetics/HORUS.htm>